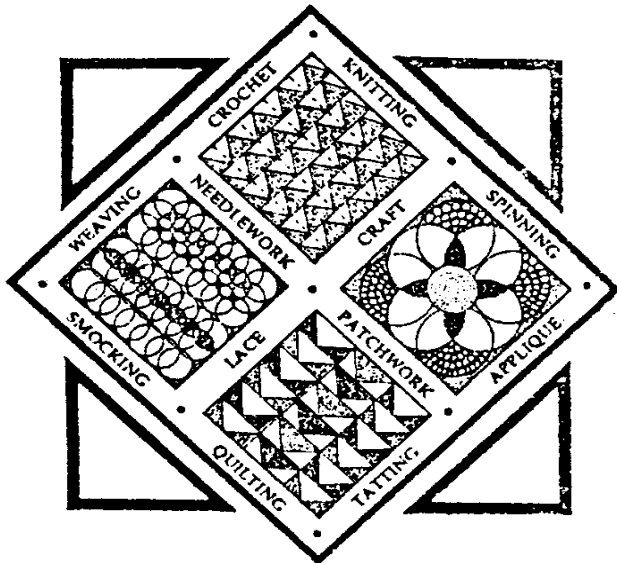


# BROOKFIELD CENTENARY SHOW 2010

MAY 14<sup>th</sup> 15<sup>th</sup> and 16<sup>th</sup>

NEEDLEWORK  
BEADING  
BEARS AND OTHER ANIMALS  
DOLLS  
CREATIVE CLOTHING  
YARN CREATIONS  
QUILTS  
LACE MAKING  
SENIOR CITIZENS



[www.brookfieldshow.com](http://www.brookfieldshow.com)

## ENTRY CONDITIONS – PLEASE READ CAREFULLY

CHIEF STEWARD Liz Maxwell 3374 4335 or 0409 691370  
[tomax@netspace.net.au](mailto:tomax@netspace.net.au)

STEWARD Dianne Fullelove 3374 0453 or 0413 101646

- ◆ Entry forms must be completed and delivered with the competition entries to the Brookfield Showground Hall on **Saturday May 8<sup>th</sup>** between **9am and 11am or 3pm and 5pm**.
- ◆ Entries may also be delivered or posted until May 7<sup>th</sup> to Dianne Fullelove at 2 Coburn crt, Brookfield 4069 Ph 3374 0453 or 0413 101646. Entries forwarded by post are to be securely packed and addressed and **must** include return postage and packaging. If you are delivering your entry **YOU MUST TELEPHONE FIRST TO ARRANGE A SUITABLE TIME TO DROP OFF**.
- ◆ **ENTRIES CLOSE AT 5PM ON SATURDAY MAY 8<sup>th</sup>, 2010 AND NO LATE ENTRIES WILL BE ACCEPTED**
- ◆ The entry fee will be \$5 (including GST) per item, except Section 8, where the entry fee will be \$2 (including GST) per item. Cheques are to be made payable to *Brookfield Show Society Incorporated*.
- ◆ Entries are to be collected from the Brookfield Showground Hall (**on presentation of receipt**) on **MONDAY, MAY 17<sup>th</sup>** between **9am and 11am OR 5pm and 7pm OR** by prior arrangement with the Chief Steward **ONLY**.
- ◆ All entries must be the bona fide work of the entrant and must not have been entered in any previous Brookfield Show. Soiled work will not be accepted. Only new work will be judged and entries must have been completed within the last two (2) years.
- ◆ All framed entries must be complete with a hanging wire. All quilts must have a rod pocket or one 2.5cm tape loops attached and named rod [un-named rods and bags will not be returned] should be supplied.
- ◆ Previous Grand Champion prize winners are able to enter but will not be eligible for the Grand Champion prize for a period of 3yrs.
- ◆ The Chief Steward has the right to place entries into their correct class if they are considered to be entered into the wrong class, and reserves the right to declare **NO COMPETITION** in any class where there are less than three (3) entries. Prizes may also not be awarded in this instance. The Chief Steward reserves the right to alter prize allocation in all classes. The judge's decision is final and no correspondence will be entered into.
- ◆ **Prizes must be taken as received and MUST NOT BE EXCHANGED IN ANY WAY.**
- ◆ The officials of the Brookfield Show Society Incorporated will exercise all due care, but will not be responsible for the loss OR the damage to entries, whilst in their custody. Security officers patrol the grounds at all times during the duration of the Show and security arrangements are in place during the week leading up to the show.
- ◆ If additional copies of this schedule or entry forms are required they can be found on the Brookfield Show website at [www.brookfieldshow.com](http://www.brookfieldshow.com)

## Section 1 Needlework

Stewards - Dianne Fullelove - 3374 0453  
Sharon Wallace - 3374 3186

**NOTE: all framed entries must be complete with wire for hanging**

*For classes 1A, 1F, 1L and 1M please assist judges by including a brief description of work for eg adaptation of chart to create personal design.*

- 1A **CANVAS WORK- Open category** - creative (own design and using a blank canvas).
- 1B **CANVAS WORK** – using printed canvas
- 1C **CANVAS WORK** - longstitch
- 1D **PETIT POINT**
- 1E **HARDANGER WORK PULLED AND/OR DRAWN THREADWORK**
- 1F **CROSS STITCH –Open category**
- 1G **CROSS STITCH - Novice category** – (exhibitors who have never won a prize at any show)
- 1H **GOLD WORK**
- 1I **STUMP WORK**
- 1J **BEAD WORK -**
- 1K **HAND EMBROIDERY-** using any techniques other than in Classes 1A to 1J.
- 1L **HAND EMBROIDERY-** own design.
- 1M **MACHINE EMBROIDERY FREEHAND** – own design – not machine generated.
- 1N **SMOCKING** –any garment birth to 6 years
- 1O **SMOCKING** –any other smocked article

*All prizes to be notified*

### **NEEDLEWORK ENCOURAGEMENT AWARD**

\$50 – Guild Membership to Embroiderers' Guild QLD

### **CREATIVE DESIGN AWARD**

#### **Best Original Work**

\$50 – Guild Membership to Embroiderers' Guild QLD

### **CHAMPION PRIZE**

#### **Most Outstanding Entry in Section 1**

Sponsor yet to be confirmed

## Section 2 Beading

Stewards - Dianne Fullelove - 3374 0453  
Sharon Wallace - 3374 3186

- 2A **Wearable Art** – e.g jewellery, belts, collars, handbags
- 2B **Non – Wearable Art** - e.g. figures, masks, boxes,

*All prizes to be notified*

### **CHAMPION PRIZE**

#### **Most Outstanding Entry in Section 2**

Beading Class donated by Off Beat Design  
Plus cash prize donated by Brookfield Show Society

## Section 3

### **Bears and other Animals**

Steward - Tina McDougall 3374 0598

- 3A **BEARS-**, traditional style, dressed.
- 3B **BEARS-**, traditional style, undressed.
- 3C **OTHER ANIMALS** - dressed
- 3D **OTHER ANIMALS** - undressed

*All prizes to be notified*

### **CHAMPION PRIZE**

#### **Most Outstanding Entry in Section 3**

\$100.00 – Sponsored by Grudge Importers Pty Ltd

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## Section 4 Dolls

Steward – Tina McDougall - 3374 0598

NOTE: - *Cloth doll makers – for judging purposes, please attach to your Entry the pattern or the source of your inspiration*

- 4A **CONTEMPORARY CLOTH DOLLS** - from a published pattern and/or inspired by/from any other source.
- 4B **CONTEMPORARY CLOTH DOLLS** - own design.
- 4C **DRESSED DOLL**- any doll dressed - including porcelain.

*All prizes to be notified*

### **CHAMPION PRIZE**

#### **Most Outstanding Entry in Section 4**

\$100.00 - Sponsored by Grudge Importers Pty Ltd

## Section 5 Creative Clothing

Steward – Vicki Menzies – 3374 3108

- 5A **INNOVATIVE WEARABLE GARMENT- (Open Category)** - using any techniques and/or materials.
- 5B **INNOVATIVE WEARABLE GARMENT – (Tertiary student Category)** - using any techniques and/or materials.
- 5C **INNOVATIVE WEARABLE GARMENT - (Senior secondary student category)** – using any techniques and/or materials.

Garments are judged on line, form and use of colour as well as on the quality of the workmanship.

All prizes donated by Ewan Gardham Fabrics

*All prizes to be notified*

### **CHAMPION PRIZE**

#### **Most Outstanding Entry in Section 5**

\$160.00 voucher - donated by Ewan Gardham Fabrics

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## Section 6 Yarn Creations

Steward - Vicki Menzies – 3374 3108

- 6A **KNITTED GARMENT or ARTICLE** – birth to 5 years
- 6B **KNITTED GARMENT or ARTICLE** – 6 years to Adult
- 6C **CROCHETED GARMENT or ARTICLE** –birth to 5 years
- 6D **CROCHETED GARMENT or ARTICLE** – 6 years to Adult
- 6E **ARTICLE OR GARMENT MADE FROM HAND-SPUN YARN** – using any technique
- 6F **HAND WOVEN ARTICLE OR GARMENT** –using any technique
- 6G **FELTING** – Any wearable hand felted article using predominantly wool fibre. eg. hat, slippers, scarf, wrap etc
- 6H **FELTING** – Any hand felted home accessory eg hand felted wall hanging, cushion, tea cosy etc

*All prizes to be notified*

### **CHAMPION PRIZE**

#### **Most Outstanding Entry in Section 6**

Sponsor yet to be confirmed

## Section 7

### Quilts for beds and walls

Stewards – Pam Miller – 3374 1215

- *A quilt is defined as three [3] layers of fabric held together at regular intervals by stitching or some other means.*
- *Quilts MUST be supplied with a rod [named] and a rod pocket or 2.5 cm tape loops, suitable for hanging. Temporary loops MUST NOT be attached by safety pins.*
- *Your entry for MUST have the judging form attached [one for each quilt]. No judging form will mean your quilt will not be eligible for judging.*
- *Any number of quilts may be entered.*
- *Quilts must be clean and in good order and condition*
- *A PROFESSIONAL QUILTER is defined as someone who teaches or publishes in the field of quilting, sells designs or participates in making quilts for financial gain or has won Grand Champion at the Brookfield Show or 2 blue ribbons in any major judged competition. Having exhibited as a professional, amateur status cannot be resumed.*
- *Financial gain is defined as any amount above the cost of creating the quilt.*
- *Commercially quilted quilts are quilts which have been quilted on a long-arm or industrial machine and the quilter's name/company MUST be recorded on the quilt judging form at the time of entry.*

#### NON-PROFESSIONAL

- 7A TRADITIONAL** - Pieced quilt  
Min size 500cm outer perimeter. Max 300cm x 300cm.
- 7B TRADITIONAL** – Applique and other techniques  
Min size 500cm outer perimeter. Max 300cm x 300cm
- 7C SMALL QUILT** - Any technique.  
Max size 500cm outer perimeter.
- 7D BEGINNER QUILT** – For the beginner quilt maker entering their first or second quilt ever at any show.

#### PROFESSIONAL

- 7E TRADITIONAL** - Pieced quilt  
Min size 500cm outer perimeter. Max 300cm x 300cm.
- 7F TRADITIONAL** – Applique and other techniques  
Min size 500cm outer perimeter. Max 300cm x 300cm
- 7G SMALL QUILT** - Any technique.  
Max size 500cm outer perimeter.

#### OPEN

- 7H GROUP/COLLABORATIVE QUILT** – A quilt made by more than two people, and includes round robin, friendship and raffle quilts. Quilts may be commercially quilted. All parties are to be acknowledged.
- 7I PICTORIAL QUILT** – A quilt made to represent a person, a place, an object or a thing.
- 7J “QUILT CHALLENGE” QUILT** – please attach any information about your quilt [eg; list of instructions, rules, or any other limitations placed on the making of the quilt]. This is required for judging.

*All prizes to be notified*

**THE PATCHWORK & QUILTING  
ENCOURAGEMENT AWARD**

**In class 7D but not a prize winner**  
Gift basket donated by the Quilters' Store

**AWARD FOR  
BEST PIECED QUILT**

Gift Basket of Fabrics donated by JEMS Quiltsitters'

**AWARD FOR  
BEST USE OF COLOUR**

\$100.00 - donated by Schoolhouse Quilters

**AWARD FOR BEST DOMESTICALLY  
MACHINE SEWN QUILT**

\$100.00 gift donated by QLD Quilters' Inc.

**AWARD FOR  
BEST HANDQUILTED QUILT**

Silk batting donated by Walters Imports

**CHAMPION PRIZE  
Most outstanding Entry in Section 7**

Sponsor yet to be confirmed

**Section 8  
Lace Making**

Steward - Liz Maxwell – 0409 691 370

- 8A KNITTED LACE-** any article hand made with knitting needles and thread
- 8B CROCHETED LACE-** any article handmade with crochet hook and thread.
- 8C BOBBIN LACE-** any article handmade.
- 8D TATTING-** any article handmade.
- 8E NEEDLELACE-**any article handmade with needle and thread.

*All prizes to be notified*

**CHAMPION PRIZE**

**Most Outstanding Entry in Section 8**

\$100.00 - donated by Brisbane Lacemakers

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**Section 9  
Senior Citizens**

Steward – Liz Maxwell – 0409 691370

RESTRICTED ENTRY:

Residents of Brisbane Metro only Aged 65 and over only  
(Over 65's are still entitled to enter open categories)

- 9A HAND KNITTED ARTICLE OR GARMENT**
- 9B CROCHETED ARTICLE OR GARMENT**
- 9C HAND EMBROIDERED ARTICLE OR GARMENT**
- 9D OTHER HANDWORK** (excluding classes 9A to 9C)

*All prizes to be notified*

**CHAMPION PRIZE**

**Most Outstanding Entry in Section 9**

Style cut and blow dry voucher – donated by Columbine Hair Studio –  
Kenmore

# Brookfield Show Needlework Volunteer Form

We value the contribution of Volunteers for our exhibition leading up to and during the show. A minimum of two hours is required. If you can help please complete and return this form to or contact.

Vicki Menzies

93 Greentrees Ave

Kenmore Hills 4069

Ph 3374 3108 or Mob. 0403 175609

Email: v.menzies@qut.edu.au

by **Wednesday 5th May, 2010.**

Please write times available next to day (ie 9am – 12pm). If available all Day write all.

**Saturday, May 8th 2010** (taking entires between 9am– 11am).....  
(taking entries between 3pm– 5 pm).....

**Monday, May 10th 2010** (judging from 9am).....

**Friday May 14th 2010** (show day).....

**Saturday May 15th 2010** (show day).....

**Sunday May 16th 2010** (show day - only to 6pm) .....

**Monday May 17<sup>th</sup> 2010** (returning entries between 9am – 11am).....  
(returning entries between 5pm – 7pm).....

**NAME:** .....**TELEPHONE:** .....

**ADDRESS:** .....

**EMAIL:** .....

It is essential we have volunteers to help display our work appropriately and keep the curious from touching it.

**Quilt No:**  
.....

**Class:**.....  
**Entry No:**.....  
**Quilt No:**.....

**BROOKFIELD SHOW QUILT CATALOGUE FORM**

A catalogue will be made available to the public and information is required on your quilt about your inspiration, techniques used, history etc.

**Quilter's Name:-**

.....

**Quilt Name:-**

.....

**Quilt Selling Price:-**

\$.....

(20% commission will be retained by the Brookfield Show Society. If not for sale write NFS)

**Quilt Information:-** please be as descriptive as possible as the public ask a lot of questions about the quilts and their history/inspiration

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**BROOKFIELD SHOW  
QUILT JUDGING FORM**

This entry form **MUST** be completed fully for every quilt entered and must be attached with your entry form. Failure to do so will result in quilt not being judged. This form assists with the judging of the quilts.

**Fabric choice:-** (Your own or assisted by teacher/shop owner)

.....

**Design choice:-** (Workshop, magazine, published pattern or if original state where inspiration is from)

.....  
.....  
.....

**Quilt name:-**

.....

**Commercial quilter's name/company:-**

.....

**Quilt size:-**

width.....cm x depth.....cm



## BROOKFIELD SHOW CENTENARY 'CUSHION CHALLENGE'

To celebrate the centenary year of the Brookfield Show there will be a cushion challenge, with the theme of 'COUNTRY SHOW MEMORIES'.

**Criteria:**

- Cushion must be no larger than 50cm x 50cm and may be created using any techniques allowed in the 2010 Needlework Schedule.
- Cushion must be filled and or contain an insert for display at the Brookfield Show.
- Please provide a brief description noting your inspiration and techniques used.
- This is a judged category for this year only and a prize will be awarded.

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### Cushion Challenge Entry Form

**NAME:**.....

**ADDRESS:**.....

**P/CODE:**.....

**PHONE:**..... **EMAIL:**.....

I have read the conditions of entry for the needlework section and agree to them. By not signing the entry form I do not agree to the conditions and my entry/s will not be judged or displayed

**SIGNATURE**.....

ENTRY/ CUSHION NO.	DESCRIPTION/NAME OF ENTRY	ENTRY FEE

Inspiration:.....  
 .....  
 .....  
 .....

## The Brookfield Show Society and The Needlework Stewards would like to thank our Sponsors

### *The Grand Champion Prize*

\$500.00 Photography Voucher

- Sponsored by Porfyri Photography - Annerley

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### **Ewan Gardams Fabrics - Indooroopilly**

BrisbaneLaceMakers

Grudge Importers Pty Ltd

Walters Imports – Moorooka

Dolls and Doilies – Manly

Peppermint Stitches - Toowong

The Embroiderers' Guild Qld

Threads and More - Sherwood

Patches - Indooroopilly

The Quilters' Store - Salisbury

Columbine Hair Studio - Kenmore

JEMS Quiltsitters' Circle

Qld Quilters' Inc

Schoolhouse Quilters

Off Beat Design - Ashgrove

International Bead Collection- Indooroopilly

Manson Framers – Wynnum

The Print Shoppe - Kenmore

Kenmore Beauty Spot - Kenmore

The Local Bean – Kenmore

Nest Homeware and Gifts – Kenmore

B – Designed gift shop – Kenmore

Craft Ideas – Indooroopilly

Sckafs' fabrics – Indooroopilly

Etticutt Hair Design – Kenmore

The Australian Sewing guild